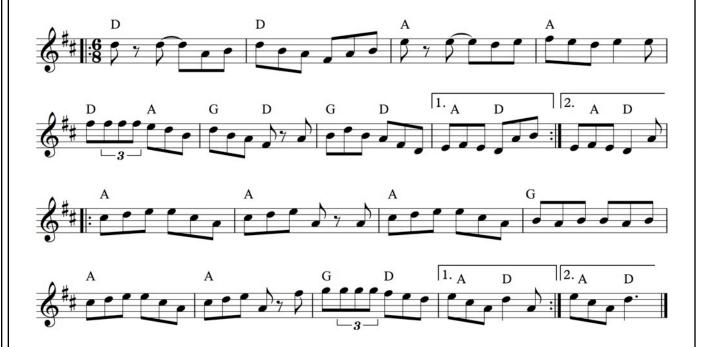
A Carriage Works



The version of "A Carriage Works" that is popular in today's sets comes from a folio purported to have been found among a dance master's papers in Parne in 1716. However, the tune is in fact a modified form of an earlier piece, "The Broken Shingle."

Mil Harei's version of "The Broken Shingle" likely came from southern Hollean. The tune was well established even at that point, having been set down in records of court dances as well as tune books. The tune's simple structure indicates that it derived from the common tradition, rather than being a composed piece for formal dancing.

- Jiri Hansom Felding Editor, *The New Red Book of Tunes* Department of Folklore and Cultural Preservation Highlands University at Telm

from the book

Tales from the Red Book of Tunes

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