

# A Carriage Works

Musical score for "A Carriage Works" in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a D chord, followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues the melody with a triplet of eighth notes, followed by a quarter note and a quarter rest. The third staff features a series of eighth notes with a quarter rest. The fourth staff concludes the piece with a triplet of eighth notes and a final quarter note. Chord markings (D, A, G) are placed above the notes. First and second endings are indicated by brackets and numbers 1 and 2 above the notes.

The version of "A Carriage Works" that is popular in today's sets comes from a folio purported to have been found among a dance master's papers in Parne in 1716. However, the tune is in fact a modified form of an earlier piece, "The Broken Shingle."

Mil Hare's version of "The Broken Shingle" likely came from southern Hollean. The tune was well established even at that point, having been set down in records of court dances as well as tune books. The tune's simple structure indicates that it derived from the common tradition, rather than being a composed piece for formal dancing.

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