

Bluets

Musical score for "Bluets" in treble clef, 4/4 time, key of A major. The score consists of four staves. The first staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written on a single staff with a treble clef. Chords are indicated above the staff: A, Bm, A, D, A, E. The second staff continues the melody with chords A, D, A, and a first ending (1. E, A) and second ending (2. E, A). The third staff has chords A, A, D (tr), and E (tr). The fourth staff has chords F#m, D, E, and a first ending (1. A) and second ending (2. A).

“Bluets” is a mainland march that was adapted as a reel for the common Hollish folk dance tradition. This setting captures more of the formal feel of the Karriglean dance tradition. Mil Harei likely learned this tune from a visitor from Parne or Sol-Kutt, as sea routes between those cities and Telm were active during Harei’s time.

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