## Orianth



Stories of the bold Red Hollean are legion in ancient lore. This tune appears to derive from that tradition. The title, "Orianth," is also referenced in a poem by the Sleih poet, Arish Larent, from the middle 1200s.

Let them drive, from mount and forest,

pushing back the grim invaders,

fire upon the flanks and blaze within their hearts

led by thundering Orianth.

Most of the music composed around the theme of the Red Hollean consists of airs and plaintive laments, generally set for smallpipes and accompanied by drum. This is a rare reel setting.

- Jiri Hansom Felding Editor, *The New Red Book of Tunes* Department of Folklore and Cultural Preservation Highlands University at Telm

from the book

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