

# The Ballenteen Showers

The musical score for "The Ballenteen Showers" is presented in four staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The first staff begins with a double bar line and repeat sign. The second staff ends with a double bar line and repeat sign. The third and fourth staves also begin with a double bar line and repeat sign. Chord annotations are placed above the notes: Dm, Gm, Dm, Gm, Dm, Gm, A in the first staff; Dm, Gm, Dm, Gm, Dm, Am, Dm in the second staff; F, Bb, C, F, Bb, C in the third staff; and F, Bb, C, Dm, Am, Dm in the fourth staff.

This tune was one of the first recorded by Mil Harei. The early pages of the Red Book do not have the same structure that developed as Harei's journeys continued. Some scholars suggest that "The Ballenteen Showers" was written by Harei himself, along with several others that appear early in the manuscript, as his conception of the book was still developing.

It is interesting to note that the Ballenteen meteor showers in Mil Harei's time would have appeared almost directly on the western horizon and in the early spring. This suggests he would have been on Hollean's western shore in order to have seen them at that season, a piece of information that has proven important in tracing Harei's travels.

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from the book  
**Tales from the Red Book of Tunes**

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