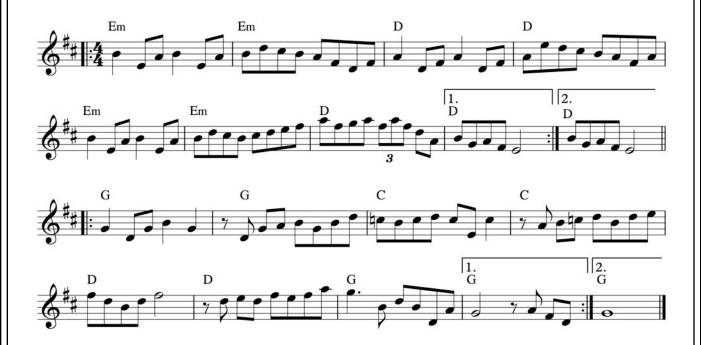
The Sand Dollar



Tunes like "The Sand Dollar" permeate the Hollish musical tradition and demonstrate the profound mainland influence on the island traditions. The modal change between A and B parts on this tune is a common construct in pre-colonial dances. The device was often used to signify a shift in dance initiative between genders, generally from the male part (pursuit) to the female (response).

- Jiri Hansom Felding Editor, *The New Red Book of Tunes* Department of Folklore and Cultural Preservation Highlands University at Telm

from the book **Tales from the Red Book of Tunes**

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