

# The Sand Dollar

Em Em D D

Em Em D 1. D 2. D

G G C C

D D G 1. G 2. G

Tunes like “The Sand Dollar” permeate the Hollish musical tradition and demonstrate the profound mainland influence on the island traditions. The modal change between A and B parts on this tune is a common construct in pre-colonial dances. The device was often used to signify a shift in dance initiative between genders, generally from the male part (pursuit) to the female (response).

- Jiri Hansom Felding  
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