

Jack O'Dawn

Musical score for "Jack O'Dawn" in G minor, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also begin with repeat signs and double bar lines. Chord symbols Gm and F are placed above the notes. The melody is written in a treble clef with a key signature of one flat and a time signature of 4/4.

“Jack O'Dawn” refers to the Hollish myth of the same name. Jack, or Jachan, was a fresh youth, often depicted traveling along the road with his whistle seeking a farmhouse where he could work, and where he would woo a maiden or lad. But at night he would be revealed as “Jack O'Night” or “Jack of the Moon” when he would fall upon his hosts. Some legends report him as then having the head of a stag. Others have him calling forth the beasts of the forest against the home.

This version is just as transcribed by Harei.

- Jiri Hansom Felding
Editor, *The New Red Book of Tunes*
Department of Folklore and Cultural Preservation
Highlands University at Telm

from the book
Tales from the Red Book of Tunes

copyright 2013 Tyler Johnson
www.TylerJohnson.com